SCHOOL-ROOM DECORATION

BOSTON SCULPTURE
COMPANY·MELROSE
MASSACHUSETTS

SCHOOL-ROOM DECORATION

SELECTED from our collections of sculpture with special reference to SCHOOLS, LIBRARIES and MUSEUMS. A GUIDE for graduating classes in the selection and purchase of CLASS GIFTS.

"We may differ somewhat in our definitions of beauty, . . . but all agree that the development of the sense of beauty is a supreme object in education.

— *Charles W. Eliot*

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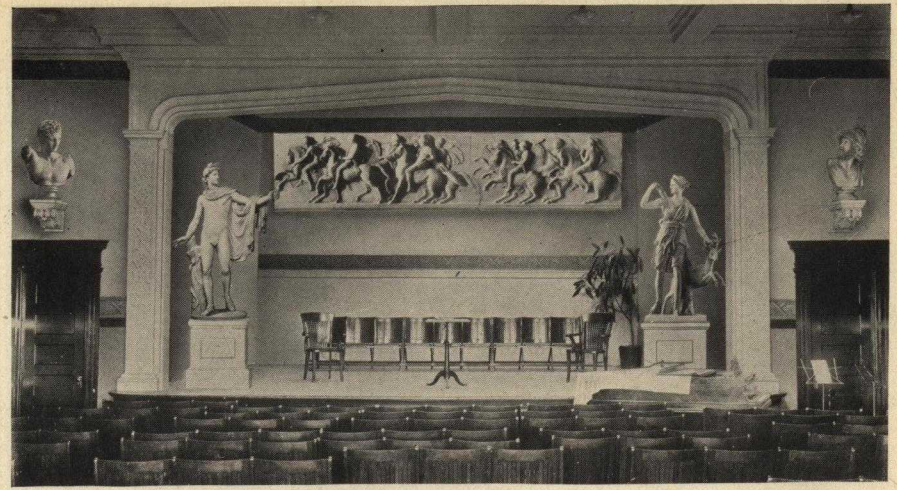
BOSTON SCULPTURE COMPANY

Studios at

MELROSE, MASSACHUSETTS



HIGH SCHOOL ASSEMBLY HALL, DECORATED BY
BOSTON SCULPTURE COMPANY

SCHOOL-ROOM DECORATION

THE value of suitable decoration of the school interior lies in the effects which come from the daily enjoyment of beautiful things. Just as by association with well-mannered persons the child insensibly conforms to the demands of courteous intercourse; or by familiarity with correct speech himself acquires a correct speech; so by daily sight of beautiful pictures or sculpture he unconsciously makes to some degree his own the standards and perceptions of beauty which these things express. Few can master a complete understanding of the fine arts, and some always lack the capacity for enjoying them. But nearly every one gains something helpful from all beautiful things, and some finer and better capacity of enjoyment by having often before his eyes some of those objects which the world has found to express its best conceptions of what is beautiful.

Sculpture, for various reasons, offers the best means for providing the school-room with this appeal to the perception of beauty, and at the same time the means for its enjoyment. The qualities for which the famous sculptures of the world are esteemed beautiful are more easily explained and are more readily understood than the corresponding elements in the masterpieces of painting. Sculpture has the additional advantage of being historically associated with much of the material in various courses of study, so that the enjoyment and appreciation of beautiful sculpture may readily come about as the easy and natural consequence of what is at first merely a mental joining of historical facts with visible images.

Moreover, good reproductions of famous sculptures are obtainable with a lowness of cost and a faithfulness to the original which is not possible in copies of famous pictures. Color, as in pictures, is almost impossible to copy with entire exactness. But sculpture, involving form, and not color, can be copied with so slight variations as to make the reproduction a substantially perfect expression of the sculptor's ideas.

GIFTED CHILDREN

IN a new country like America, which is necessarily without a historic architecture and art of its own, the understanding and enjoyment of art must perforce be reached by a deliberate process of education, and nowhere can this education have more certain and cultivating effect than in the schools. But aside from the general influence that the daily presence of great sculpture has on the mass of children, there is another and more practical effect on a few.

Artistic talent may appear, and most often does, where it is wholly unlooked for. The teacher, however, may reasonably assume that some of her pupils of to-day are to be among the artists of the future, if not in painting or sculpture, then in architecture, or some of the many industrial arts which give beauty to articles of every-day use. The discovery of talent for artistic work in her pupils should be just as near a teacher's care as is the recognition of aptitude in mathematics or languages. The discovery of artistic talent is made more certain, when the decorations of the schoolroom appeal to and stimulate that creative sense of beauty which in the many is talent, and in the occasional one, genius.

MINERVA GIUSTINIANI

In the Vatican

MINERVA, the Goddess of Wisdom, War, and the Liberal Arts, was fabled to have sprung full-grown and armed from the head of Jupiter. She was known among the ancients by many names,—Pallas, Athena, and Parthenos being the most familiar. The last name is preserved in the Parthenon, which was built by the Greeks as a temple for her worship. She is here represented in her helmet, spear, and shield bearing the head of Medusa. This statue, of unknown origin, was found near the church of Santa Marie Sapia Minerva, in Rome, and takes its title "Giustiniani" from the fact that it was long in the possession of the Italian family of that name. It was bought for the Vatican by Pope Pius VII.

No piece of classic sculpture is more appropriate or more universally liked for school decoration. It is generally placed in corridors facing school entrances, and in assembly halls.

1100	7 ft. 6 in.	$100.00
1100A	6 ft. 1 in.	60.00
1100B	3 ft. 5 in.	18.00
1100C	2 ft. 9 in.	8.00

See cover. This illustration shows our beautiful ivory finish.

DIANA OF VERSAILLES

IN classic mythology Diana, the twin sister of Apollo, is pictured as the Queen of the Chase and the Goddess of the Moon. The name of this statue is derived from the fact that at one time it was a highly prized ornament in the Palace of Versailles. Since 1878, however, it has been in the Louvre in Paris. One of the most perfect works preserved from the age which produced the Winged Victory and the Venus of Melos, it is a most beautiful decoration for assembly halls and corridors of schools. Diana is shown here on a pedestal two feet eight and one-half inches high, but for some locations is preferred without the pedestal.

Diana and Pedestal	6 ft. 9½ in.		$55.00
1032	7 ft.	Statue only	100.00
1032A	4 ft. 1 in.	Statue only	40.00
1032B	2 ft. 11 in.	Statue only	20.00

NIKÉ (OR VICTORY) OF SAMOTHRACE

NIKÉ, the Winged Goddess of Victory, was designed to commemorate a naval victory of one Demetrius Poliorcetes. Twenty-two centuries ago the statue stood in the lovely island of Samothrace. Unfortunately the arms and head are lost, but by means of certain coins of Demetrius we know that her right hand held a trumpet to her lips, and in her left hand there was some trophy of triumph. The 118 fragments in which it was found in 1863 by M. Champoiseau, then French Consul to Greece, have been put together, and this priceless sculpture of Parian marble now stands midway of the great stairway of the Louvre in Paris. The beauty of the Victory of Samothrace — the strength and womanliness of the figure, the marvelous drapery — are prized as one of the finest examples of classic sculpture.

1110	9 ft. 3 in.	$200.00
1110A	6 ft. 8 in.	125.00
1110B	3 ft.	15.00
1110C	2 ft. 4 in.	10.00
New Model	5 ft. 3 in.	75.00

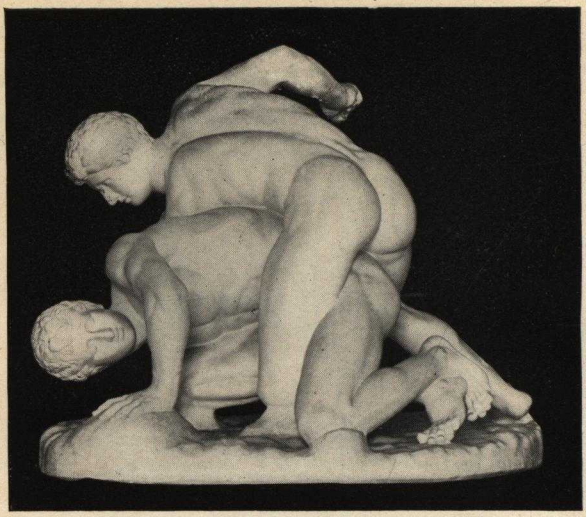
CLIO

DAUGHTER of Jupiter, and Muse of History, Clio is particularly appropriate for the school-room. As here represented, her scroll and her attitude are symbolical of studious research and meditation. The original of this beautiful figure is in the Vatican at Rome.

1021 4 ft. 7 in. $65.00

BRONZE AND MARBLE WORK

We are in position to give you the best possible assistance and sell you at lowest prices statuary in bronze and marble. We make a specialty of the entire decoration of public buildings, including plaster reproductions, bronze and marble statuary and pictures.



WRESTLERS

THIS expressive piece of sculpture, of the period of the Laocoon and the Farnese Bull, is ascribed to the artists of Rhodes. The originality of conception, the strength and agility of the young athletes, and the superb execution readily pronounce it a masterpiece. Our cast is an exact reproduction from the original, which is in the Uffizi Gallery, Florence.

1170	Base 25 x 48 in.	3 ft. 4 in.	$100.00
1170A	Base 9 x 20 in.	1 ft. 7 in.	12.00
1170B	Base 7 x 10 in.	8 in.	5.00

We have other statues of this period: Apollo Belvedere, Apollo Citharoedus, Demosthenes, Diana Robing, Discobolus, Venus of Melos. For prices, sizes, and illustrations see our school catalog.

SPECIAL TO MUSEUMS

To save museums the expense of travel and insure their getting the most faithful reproductions, we will personally execute purchase from foreign museums. The arranging and placing of foreign collections in American museums is a special service of our studios.

WHAT TO SELECT FOR SCHOOL DECORATION

A teacher familiar with ancient or modern history, art, or literature knows best what is desired for the decoration of class-rooms. Sculpture, in the form of bas-reliefs, statues, or busts relating to events or peoples connected with the subjects taught impress the youthful mind, making vivid the stories of Greek and Roman history, and giving real personality to the greatest men in literature, art and science.

For corridors and assembly halls Minerva, Diana of Versailles, Apollo, and the Winged Victory are general favorites. For decorations relating to modern times a large size statue of Washington or Lincoln is always appropriate for any school.

The subjects shown here are most carefully selected from our extensive productions with long experience in school decoration and full knowledge of its requirements. Anything in this booklet will be found suitable.

Teachers are invited to consult us whenever they are in doubt as to what is most appropriate for particular locations. In each case a brief description of the size, shape, and lighting of the room, available spaces, and subjects taught will give us serviceable guidance.

WHAT TO SELECT FOR CLASS GIFTS

The custom of graduating classes of presenting a gift to the school is doing much for the attractiveness of school interiors. Such gifts are always a source of pride to the school.

But what shall the class select?

For classical high schools and academies, Greek and Roman sculpture is often preferred, while for grammar schools and manual training schools, bas-reliefs relating to American history and busts of men connected with literature and science are much prized.

A class contemplating an expenditure of $100.00 or more should write for special additional discount.

Name plates of polished brass showing the date of graduation furnished for 50 cents each; with orders of $50.00 or more we make no charge for name plates.

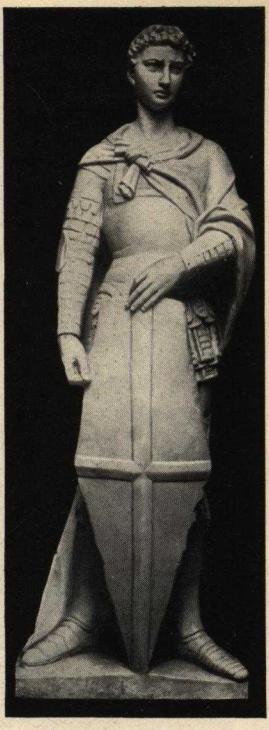
SOPHOCLES

BY the universal consent of all ancient and modern critics, Sophocles is placed at the head of Greek drama. He was born in 496 or 495 B. C. and died probably in 406. First appearing in a dramatic contest, he came forward as the competitor of Æschylus, and the first prize, which for a whole generation had belonged to Æschylus, was now awarded to his youthful rival. During his life he produced over one hundred dramas. The Lateran Museum, Rome, holds the original of this figure.

1142	7 ft.	$100.00
1142A	2 ft. 10 in.	10.00

OUR SCHOOL CATALOG

This booklet shows but a few of our productions—if interested send eight cents in stamps for our SCHOOL CATALOG.



HEBE

THIS beautiful figure of Hebe by Thorwaldsen represents the youthful bloom of nature. As cup-bearer to the gods, Hebe was present at all their festivals and served them with nectar from the cup in her outstretched hand. In the other hand is the pitcher for replenishing the cup.

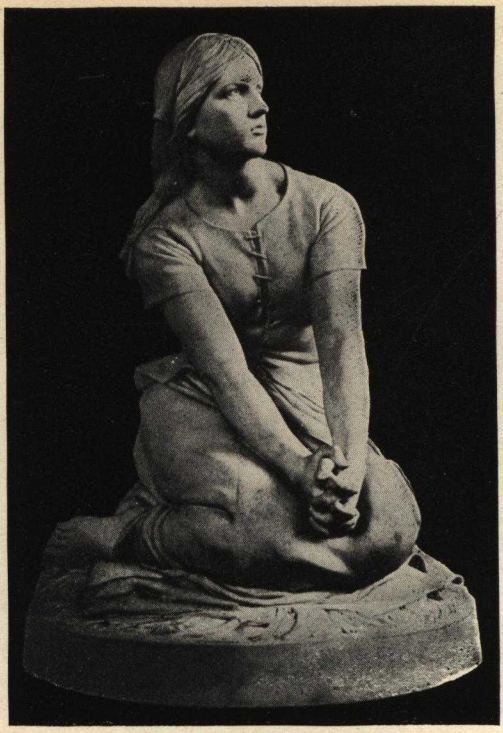
7062	5 ft. 3 in.	$40.00
7062A	3 ft. 3 in.	15.00
7062B	2 ft. 1 in.	6.00

ST. GEORGE

ST. GEORGE was the patron saint of the armorers; he is also called the "soldier-saint." In this statue there is no suggestion of gesture to distract the attention; the very stillness of the figure makes it seem alive. Michelangelo is said to have been so impressed with the intense lifelikeness of the figure that when he first saw it, he cried out, "March."

This statue, one of the greatest achievements of Donatello, was set in a niche on the outside of a small church, Or San Michele, in Florence, by the armorers' guild.

4037	7 ft.	$75.00
4037A	2 ft. 7 in.	8.00



JOAN OF ARC

THE original of Chapu's beautiful sculpture of Joan of Arc, the famous "Maid of Orleans," is in the Luxembourg, Paris.

The humble peasant maiden is represented as thoughtfully looking far away into the future, listening to the voices which tell her that she is to lead the French army to victory and place the Dauphin on the throne. History relates how she obeyed the summons, and appearing in the midst of the conflict, turned the tide of the battle and raised the siege of Orleans. Later Joan fell into the hands of the English, and after a lengthy trial, was condemned as a sorceress and heretic and burned at the stake. But her sad fate has been recompensed; for her memory has been so loved and revered by the French people, that she has recently been canonized.

7070	3 ft. 10 in.	$60.00
7070A	1 ft. 6 in.	8.00

THE PARTHENON FRIEZE

FORMERLY encircling the Parthenon at the top of the outer wall of the cella, this famous frieze from the chisel of Phidias undoubtedly represents the Panathenaic festival held every four years in honor of Athena, the patron goddess of the city. The festival concluded with a procession to the Acropolis, where a new and gorgeously embroidered robe was presented to the image of the goddess which was enshrined in the Parthenon.

Beginning with the western portion, the frieze represents the preparations for the starting of the procession; then come the rapidly moving figures — young men on horseback, then chariots, then warriors, then musicians, and then sheep and oxen for the sacrifice. The scene culminates in the eastern frieze where the robe is presented to the priest in charge of the temple. On either side are divinities, officials of the city, and maidens bearing vessels and musical instruments.

THE TRIUMPH OF ALEXANDER

BEAUTIFUL in conception, harmonious, and impressive in execution, this work was made by Thorwaldsen in honor of Napoleon's visit to Rome in 1812.

The first portion symbolizes the quiet peaceful life of the people of Babylon — the camel in the market place, the fisherman on the river bank, the shepherd boy with his sheep. On hearing the news that Alexander is approaching with his victorious army, the people, led by their conquered general, Mazaeus, hasten to meet him with gifts of horses and wild animals. The whole procession is preceded by the Genius of Peace bearing an olive branch. The triumphant cohorts then appear, Alexander himself leading in his chariot driven by a winged victory. The conqueror, spear in hand, turns back to glance at the advancing column of soldiers which follow in great numbers — horsemen, foot soldiers, and even an elephant.

9000 Price, Complete, $150.00

WESTERN FRIEZE OF THE PARTHENON

WE have space to show but a few slabs from the Western and Northern Friezes. Information regarding other slabs furnished on request.

II 42 x 68 $12.00

III 42 x 56 $12.00

IV 42 x 56 $12.00

V 42 x 53 $12.00

VI 42 x 56 $12.00

VII 42 x 54 $12.00

VIII 42 x 56 $12.00

IX 42 x 54 $12.00

NORTHERN FRIEZE OF THE PARTHENON

IV 42 x 44 $10.00

VI 42 x 49 $12.00

X 42 x 48 $12.00

XVIII 42 x 52 $12.00

XXVIII 42 x 52 $12.00

XXIX 42 x 49 $12.00

XXXIV 42 x 48¼ $12.00

XXXVI 42 x 48 $12.00

XXXVII 42 x 48 $12.00

XXXVIII 42 x 48 $12.00

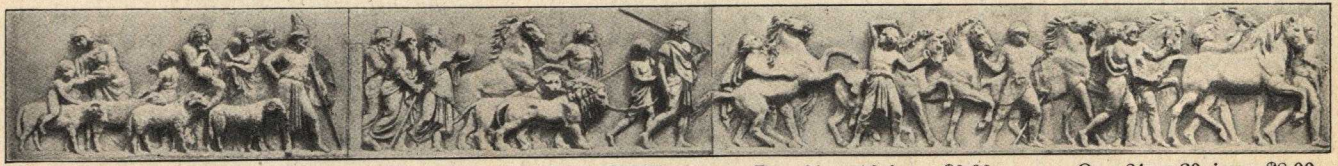
THE TRIUMPH OF ALEXANDER

A 24 x 38½ in. $8.00 B 24 x 45½ in. $8.00 C 24 x 55½ in. $10.00

D 24 x 27 in. $6.00 E 24 x 63 in. $12.00 F 24 x 63½ in. $12.00

G 24 x 35½ in. $8.00 H 24 x 38½ in. $8.00 I 24 x 44½ in. $8.00

J 24 x 41½ in. $8.00 K 24 x 51 in. $10.00 L 24 x 27 in. $6.00 M 24 x 51 in. $10.00



N 24 x 48½ in. $10.00 O 24 x 50½ in. $10.00 P 24 x 46 in. $9.00 Q 24 x 39 in. $8.00

R 24 x 38 in. $8.00 S 24 x 33½ in. $7.00 T 24 x 36½ in. $8.00 U 24 x 27½ in. $6. V 24 x 56½ in. $10.00

BOYS WITH BOOK

6000 42 x 26 in. $10.00
6000A 20 x 15 in. 4.00

BOYS WITH TRUMPETS

6001 42 x 38 in. $12.00
6001A 20 x 18½ in. 6.00

GIRLS WITH LYRES

6002 42 x 38 in. $12.00

GIRLS WITH LUTES

6003 42 x 38 in. $12.00

CANTORIA FRIEZE

This "singing gallery" of children, made in the fifteenth century by Luca della Robbia, for a grand old cathedral in Florence, illustrates the fine old psalm: "Praise Him on the psaltery and on the harp," etc. The panels are filled with children exquisitely carved in marble; some playing upon musical instruments, a few dancing, and two or three groups singing—such lifelike little singers that you can almost hear them. So popular has this frieze become that casts of these little musicians are found in every civilized country in the world.

6000-6009 Price complete, original size, 42 inches high, $110.00

BOYS WITH DRUMS

6004 42 x 38 in. $12.00
6004A 20 x 18½ in. 6.00

BOYS WITH SCROLL

6005 42 x 26 in. $10.00
6005A 20 x 15 in. 4.00

CHILDREN DANCING

6006 42 x 38 in. $15.00

CHILDREN WITH INSTRUMENTS

6007 42 x 38 in. $12.00

CHILDREN WITH TAMBOURINES

6008 42 x 38 in. $12.00

CHILDREN WITH CYMBALS

6009 42 x 38 in. $12.00
6009A 20 x 18 in. 6.00

APOLLO BELVEDERE

2004	2 ft. 8 in.	$12.00
2004A	2 ft. 2 in.	8.00
2004B	1 ft. 8 in.	5.00
2004C	1 ft. 1 in.	2.00

DIANA OF VERSAILLES

2030	2 ft. 6 in.	$12.00
2030A	1 ft. 8 in.	5.00
2030B	1 ft. 1 in.	2.00

HERMES

2070	2 ft. 9 in.	$12.00
2070A	2 ft. 2 in.	8.00
2070B	1 ft. 8 in.	5.00
2070C	1 ft. 1 in.	2.00

JULIUS CÆSAR

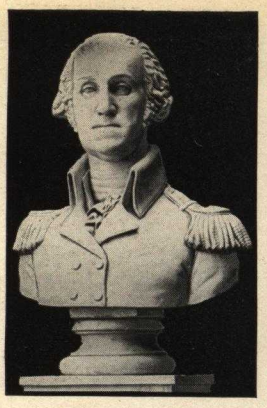
In the Louvre

2021	2 ft. 2 in.	$8.00

We have busts of other prominent characters of this period, such as Sappho, Clytie, Homer, and the Young Augustus.

PLACING AND CLEANSING CASTS

On request we shall be glad to send full directions for hanging reliefs and brackets, and for cleansing ivory-finished casts; those with plain white finish should be cleansed only by an experienced person.



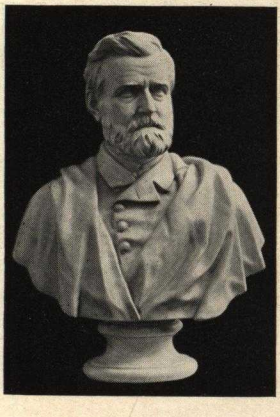
WASHINGTON

8180 2 ft. 10 in. $18.00

***LINCOLN**
By Gironi

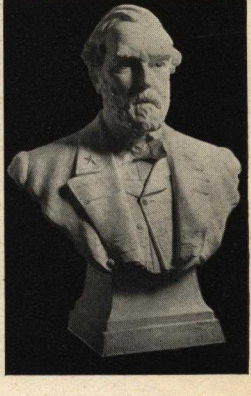
8090 2 ft. 9 in. $20.00
8090A 1 ft. 1 in. 2.00

For full statue of Lincoln, see page 25



GRANT
By Franklin Simmons

8060 2 ft. 6 in. $10.00

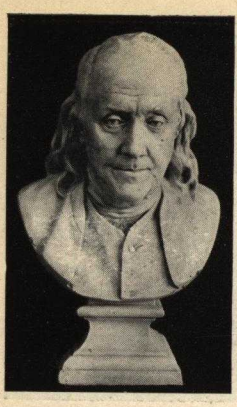


***LEE**
By Gironi

8089 2 ft. 10 in. $20.00

We have busts of other prominent men, such as Columbus, Jefferson, and Garfield. For prices, sizes, and illustrations, see our School Catalog.

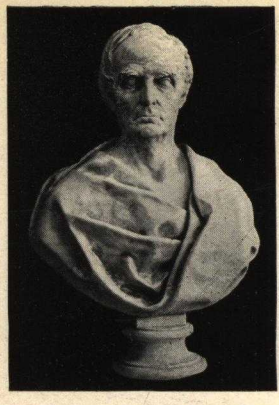
* Copyrighted, Boston Sculpture Co.



FRANKLIN

By Houdon

8052	2 ft.	$10.00
8052B	8 in.	1.00



WEBSTER

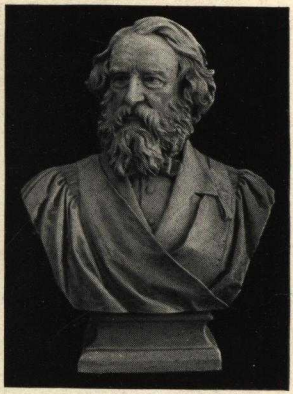
By Thos. Ball

8185	2 ft. 10 in.	$12.00
8185A	1 ft.	1.50

SHAKESPEARE

By Roubilliac

8160	2 ft. 5 in.	$10.00
8160A	1 ft. 9 in.	5.00



LONGFELLOW

By Brock

8094	2 ft. 8 in.	$15.00

We have busts of other prominent men, such as Goethe, Scott, Emerson, Agassiz, Beethoven, and Mozart. For prices, sizes, and illustrations see our School Catalog.

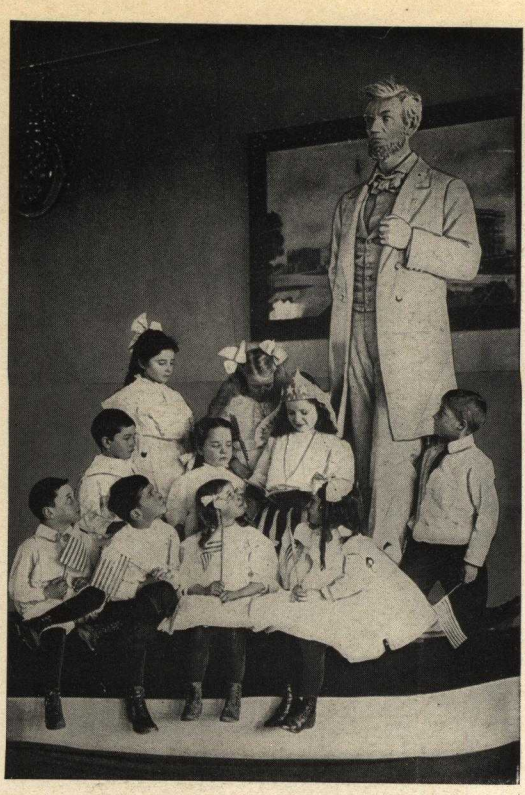
SPIRIT OF '76

THIS sculpture in relief is from the original painting in the Town Hall at Marblehead, Mass. It is symbolic of the intense spirit of determination and dauntless courage which prevailed during the American Revolution, by which the United States gained her independence of England.

9155	45 in. x 60 in.	$35.00
9155A	34 in. x 40 in.	15.00

MODELING AND SOUVENIRS

Our Italian sculptors make a specialty of modeling in clay, busts of school principals and men of local prominence. This modeling is readily accomplished from a few good photographs. We also make from photographs bas-reliefs for souvenirs of local scenes, such as school and other public buildings, landscapes, monuments, etc. These can be made in any size.



TELLING THE STORY OF LINCOLN

IN his Lincoln Day Proclamation Governor Draper (Mass.), says: "It is peculiarly fitting that our children should, in their schools, commemorate the birth of a man so important in our history. We can offer them no nobler model of American citizenship and devotion to duty."

In the grammar and high schools of Massachusetts the spirit of Governor Draper's Proclamation is carried out each year by special exercises. At the Jefferson Grammar School of Roxbury, Mass., the pupils grouped themselves around the life-sized statue of Abraham Lincoln on the assembly platform, and in the presence of their schoolmates and teachers were told the story of the martyred president. This most beautiful school scene, which commemorated the one hundred and first anniversary of Lincoln's birth, was made possible by the generosity of the graduating class of 1909, which purchased this statue from us and presented it to the school.

ABRAHAM LINCOLN

THIS statue of the "Great Emancipator," the "Savior of his Country," as he is called, is posed after the famous bronze in Lincoln Park, Chicago, and modeled by Gironi. In it is recognized one of the grandest and most beloved presidents of the United States.

This large statue of Lincoln is a favorite in grammar, high, and normal schools all over the country. We have placed it in the State Normal School of Fredonia, N. Y., and high schools at Council Bluffs, Iowa; Loveland, Colo.; Los Angeles, Cal.; Fairbury, Neb.; and in many other cities and towns.

7075	7 ft.	$150.00
7075A	3 ft 6 in.	25.00

(See page 21 for bust of Lincoln)

WASHINGTON CROSSING THE DELAWARE

LEARNING that the British with their Hessian troops were encamped in New Jersey, where they would doubtless have Christmas festivities, Washington planned to attack them on Christmas Eve, 1776. With the indomitable courage and perseverance that characterized him, Washington and his little army braved the dangers of an intensely cold, stormy night, surprised the British at Trenton, and captured over one thousand Hessians.

Modeled by Gironi from the famous painting in the Metropolitan Museum, New York City.

9180	46 in. x 78 in.	$50.00
9180B	14 in. x 24 in.	4.00

BOSTON TEA PARTY

THIS relief is from the painting in the State House, Boston. The event occurred December 16, 1773, after England had levied an unjust tax upon tea. Rather than allow it to be landed, colonists disguised as Indians, rowed out to the tea-laden vessels and threw their cargoes into the harbor.

9020	45 in. x 55 in.	$35.00
9020A	34 in. x 40½ in.	15.00

PAUL REVERE'S RIDE

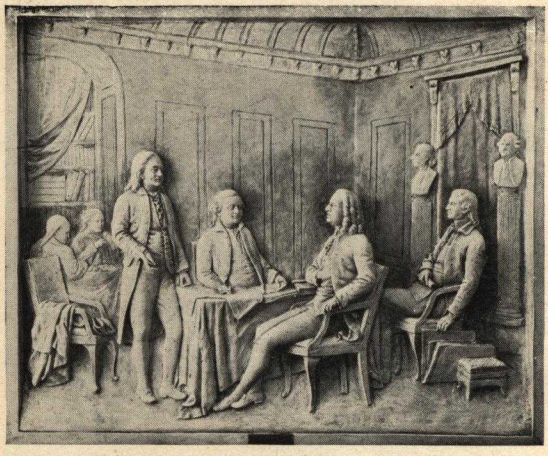
THIS relief after the painting in the State House, Boston, commemorates the famous ride of Paul Revere, who, on the night of April 18, 1775, awakened the farmers with the cry, "The British are coming!"

9140	45 in. x 55 in.	$35.00
9140A	32 in. x 38 in.	15.00

SIGNING OF THE DECLARATION OF INDEPENDENCE

AFTER the painting by J. Trumbull, this beautiful bas-relief portrays the scene in Independence Hall, Philadelphia, July 4, 1776, at which time was signed the historic document.

9170	45 in. x 55 in.	$25.00
9170A	32 in. x 38 in.	10.00



SIGNING OF THE TREATY OF PEACE

THIS expressive relief, after the celebrated painting by J. Trumbull, is commemorative of the treaty of peace which ended the American Revolution. This treaty was signed in Paris in 1783.

9171	45 in. x 55 in.	$25.00
9171A	32 in. x 38 in.	10.00

1110B Victory $15.00
10003 Pedestal 10.00
Total Height, 6 ft. 6 in.

2070 Hermes $12.00
10002 Pedestal 10.00
Total Height, 6 ft. 3 in.

On this and subsequent pages we show a few casts on pedestals and brackets. These are representative of our line, which is more fully shown in our School Catalog. Any combination of pedestal or bracket with bust or statue can be furnished.

DRAWING MODELS

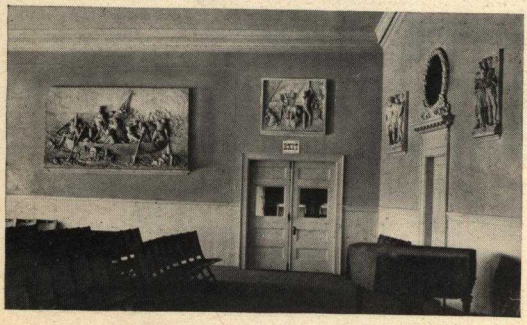
We have a complete line of models of small animals and parts of the human figure for use as drawing models in schools. Full information and prices upon request.

8186	Webster	$10.00
10001	Pedestal	6.00

Total Height, 6 ft. 4 in.

7030	David	$10.00
10000	Pedestal	6.00

Total Height, 5 ft. 10 in.



GRAMMAR SCHOOL ASSEMBLY HALL

COLUMBUS
By Canova

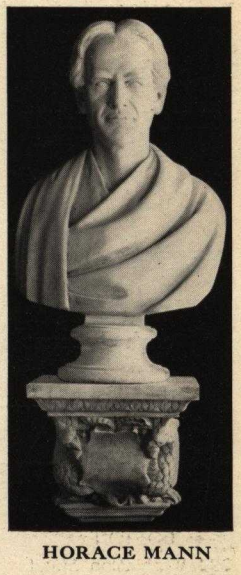
8030	2 ft. 3 in.	$10.00
10102	Bracket	4.00

WASHINGTON
By Crawford

8181	2 ft. 5 in.	$10.00
10104	Bracket	5.00

AGASSIZ
By Jackson

8002	2 ft. 8 in.	$12.00
10101	Bracket	5.00



HORACE MANN

8098	2 ft 5 in.	$10.00
10100	Bracket	4.00

SPECIAL TO EDUCATIONAL INSTITUTIONS

DISCOUNTS: TO SCHOOLS, COLLEGES, ACADEMIES, MUSEUMS, AND LIBRARIES WE ALLOW A DISCOUNT OF 25 PER CENT FROM PRICES GIVEN.

PACKING: We make no charge for packing or delivery to cars.

SAFE DELIVERY: All plaster casts, especially those for school decoration, must be absolutely satisfactory. WE THEREFORE GUARANTEE SAFE DELIVERY. We take every care in packing and shipping, and it is seldom that we receive the slightest complaint; but should any cast become damaged in transit, or in case of error, do not return the cast, but notify us at once so that we may immediately adjust the matter.

SPECIAL RATES: We shall be glad to quote a special price for goods delivered at destination, all charges prepaid.

REMITTANCES: Remit by bank draft, post office or express order, or check. If remittance accompanies order, a cash discount of 5 per cent is allowed.

BOSTON SCULPTURE COMPANY
Studios at Melrose, Mass.

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